

FABA Artist Residency

The FABA Artist Residency provides a practitioner in any artistic visual field the time and space to reflect on and further their practice in the Woning Van Wassenhove.

The FABA artist in residence will benefit from the support, communication and institutional network of Museum Dhondt-Dhaenens. In addition, the selected resident is asked, in consultation with Museum Dhondt-Dhaenens, to organise a public moment – talk, performance, publication, broadcast, presentation... – following the residency.

The FABA Artist Residency is conceived primarily as a reflection residency, although production that respects the integrity of the house is possible. Studio space and materials are not provided, and as a protected heritage property the Woning Van Wassenhove is not conducive to activities that may cause residential disturbance, damage or leave traces.

The FABA Artist Residency lasts **up to 4 weeks between September and December 2021** and is generously supported through a grant from the FABA Foundation.

Eligibility

The FABA Residency at the Woning Van Wassenhove welcomes individual* applicants:

- over 18 years of age, regardless of nationality
- based in Europe** with a long stay visa or a residence permit
- who have taken part in at least 1 solo and 1 group exhibition in public institutions at the time of applying
- who accept the terms and conditions of the residency

* The residency is for one artist. (A companion is allowed for up to one continuous week during the residency.)

** in the context of this open call 'Europe' is EU, UK and Schengen countries.

Funding

The following expenses **are covered** by the FABA Artist Residency:

- return travel costs from/to European place of residency (up to €1000)
- mobility grant for local travel during the residency (up to €500)
- per diem of €35 per day (up to 4 weeks)
- production budget for presentation moment (up to €2000)
- rent, utilities, internet connection (no landline phone or computer provided)
- use of bicycle.

Only the cost of travel to/from the Woning Van Wassenhove will be paid to the resident within the first week of the residency. All other costs will be paid after the residency's completion on production of receipts and/or invoices subject to the museum's validation.

Among the costs **not covered** by the FABA Artist Residency:

- personal travel and liability insurances
- administrative costs (visa, special permits)
- salary replacement costs
- childcare costs
- expenses resulting from lasting modifications to the house in case of dis/abilities or impairments. However, the FABA Artist Residency and Museum Dhondt-Dhaenens endeavor to accommodate any special need.

Application

Candidates are invited to send the following in PDF format, preferably in English (Dutch or French accepted) via email or WeTransfer to residencies@museumdd.be by 14 March 2021, midnight CET:

- cover letter (max. 1 A4 recto, no images) with reference to format of public moment
- personal statement (max. 800 words, no images) on how the residency would benefit the applicant's practice
- CV (max. 3 pages recto, no images)
- portfolio (images, installation views, video stills – max. 5 pages recto; if video or audio, no more than 5 MB file).

The selection process has no application fee and is done without an interview. Incomplete or late applications will not be considered.

Applicants to the FABA Artist Residency are not eligible to apply to the Art & Architecture Residency (and vice versa).

Selection

All applications received by the deadline in compliance with the eligibility requirements will be evaluated by a jury composed of Catherine de Zegher (independent curator), Caroline Dumalin (AAIR, Antwerp), Gwenvael Launay (FABA Foundation), Laurens Otto (curator, Museum Dhondt-Dhaenens) and Danielle van Zuijlen (Nucleo/Kunsthal Gent).

Key criteria:

- relevance of artist's practice to the residency context (Woning Van Wassenhove, the Leiestreek)
- impact that the residency is likely to have on the artist's development
- compatibility of artist's practice with the ethos of FABA Foundation and Stichting Mevrouw Jules Dhondt-Dhaenens to support fairness, diversity and sustainability.
- suitability of artist's practice to an uninterrupted residency period of up to 4 weeks.

Key Dates

Application deadline	Sunday 14 March 2021, midnight CET
Applicants informed of result	Friday 9 April 2021
2021 FABA Resident announced	Monday 19 April 2021
FABA Artist Residency	up to 4 weeks between September and December 2021
Public moment	time, place and format to be determined by resident and Museum Dhondt-Dhaenens

FABA

Fundación Almine y Bernard Ruiz-Picasso Para el Arte is an art foundation set up under Spanish law in 2002, which holds a collection of works of art by Pablo Picasso and contemporary artists as well as a rich archival collection. FABA is governed by a permanent board of trustees, co-chaired by Almine and Bernard Ruiz-Picasso, and a commission that works alongside the board to develop the FABA's three main actions: studying the work of Pablo Picasso; studying methods for the preservation of art works; and supporting contemporary art.

**FUNDACIÓN
ALMINE Y BERNARD
RUIZ-PICASSO
PARA EL ARTE**