

Julie Mehretu & Jessica Rankin

EARTHFOLD

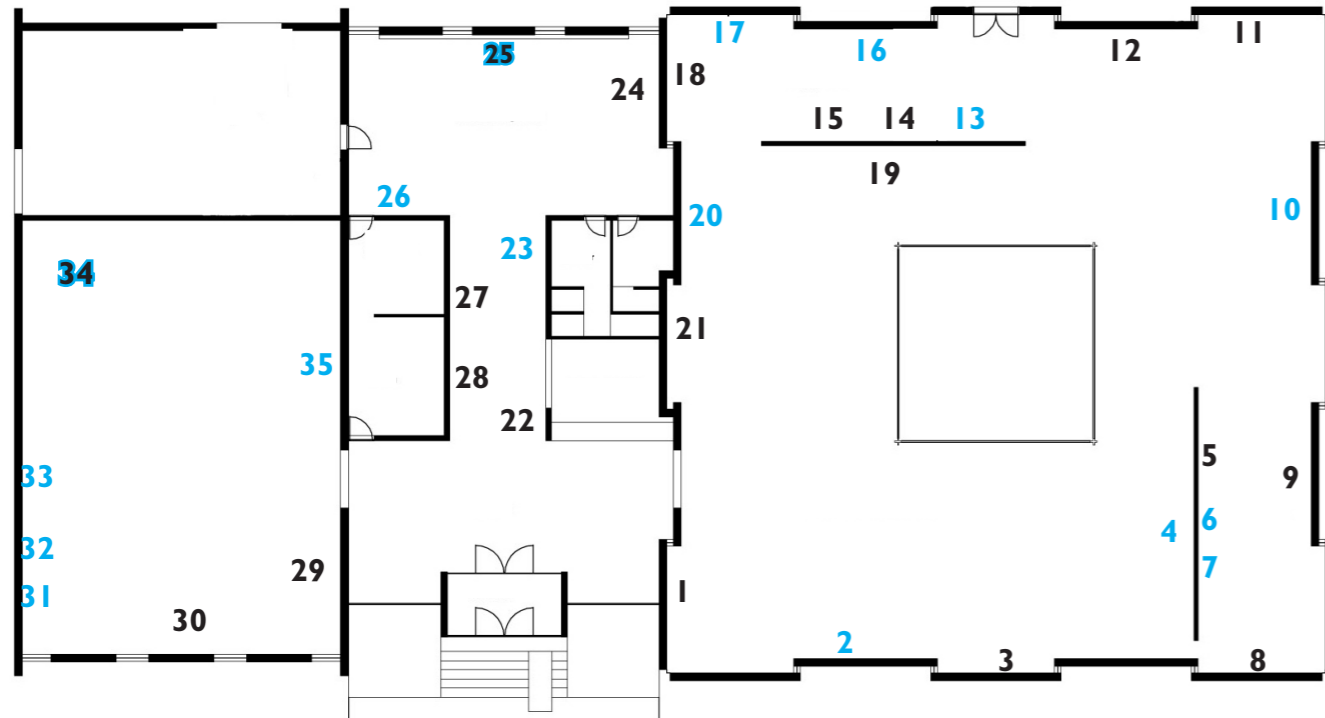
10.04 - 12.06.2015

Deze lente wordt het werk van twee kunstenaars samengebracht die in New York wonen en werken. Zowel Julie Mehretu (°1970) als Jessica Rankin (°1971) spelen in hun werk met de grenzen van de abstracte kunst en met het momentum wanneer lijnen, kleuren en vlakken opnieuw een realiteit of een ervaring kunnen verbeelden. Terwijl Mehretu in de eerste plaats gebruik maakt van de grootstedelijke dynamiek, herwerkt Rankin onder meer de typerende composities van geografische en astronomische kaarten tot levendige organismen. Beide kunstenaars spelen daarenboven met verschillende materialen en vormen van schriftuur en textuur, wat resulteert in heel verschillende beelden.

Le printemps réunira les oeuvres de deux artistes qui vivent et travaillent à New York. Julie Mehretu (°1970) et Jessica Rankin (°1971) flirtent toutes les deux avec les limites de l'art abstrait et explorent le moment où les lignes, les couleurs et les surfaces peuvent à nouveau représenter une réalité ou une expérience. Là où Mehretu utilise avant tout la dynamique des grandes villes, Rankin transforme notamment les compositions typiques des cartes géographiques et astronomiques en organismes vivants. Les deux artistes utilisent, en outre, plusieurs matériaux et diverses formes d'écriture et de texture avec, à la clé, des résultats résolument différents.

This spring we bring together the work of two artists who live and work in New York. In their work, both Julie Mehretu (b.1970) and Jessica Rankin (b.1971) play with the boundaries of abstract art and the momentum that occurs when lines, colours and surfaces come to depict, once again, a reality or an experience. While Mehretu primarily uses the metropolitan dynamic, Rankin reworks, among others, the typical compositions of geographical and astronomical maps into lively organisms. Both artists also play with different materials and various forms of composition and texture, which leads to very different outcomes.





1
Jessica Rankin
Cloud from Silt, 2009
Embroidery on organdy
113 x 184,2 cm
Courtesy of the artist and carlier | gebauer, Berlin

2
Julie Mehretu
Conjured Parts (tongues), 2015
Ink and acrylic on canvas
243,8 x 304,8 cm
Courtesy of the artist and Marian Goodman Gallery, New York

3
Jessica Rankin
Quis Est Iste Qui Venit, 2012
Embroidery on organdy
213,4 x 123,4 cm
Courtesy of the artist and White Cube, London

4
Julie Mehretu
Fragment, 2009
Ink and acrylic on canvas
303,5 x 415,8 cm
Courtesy of the artist, carlier | gebauer, Berlin and Marian Goodman Gallery, New York

5
Jessica Rankin
Waxing Still, 2010
Embroidery on organdy
91,4 x 122 cm
Courtesy of the artist

6
Julie Mehretu
Residue (early find), 2012
Graphite and acrylic on canvas
63,5 x 91,4 cm
Courtesy of the artist and Marian Goodman Gallery, New York

7
Julie Mehretu
Early letter form, 2014
Graphite and acrylic on canvas
61 x 91,4 cm
Courtesy of the artist and Marian Goodman Gallery, New York

8
Jessica Rankin
Untitled I, 2011
Embroidery on organdy
149,9 x 149,9 cm
Courtesy of the artist and White Cube, London

9
Jessica Rankin
The Indistinct Dead: 8 Dec., 1979, 2012
Graphite, ink and watercolour on paper
213,4 x 213,4 cm
Courtesy of the artist and White Cube, London

10
Julie Mehretu
Invisible Sun (algorithm 7, spell form), 2015
Ink and acrylic on canvas
304 x 424,2 cm
Courtesy of the artist and Marian Goodman Gallery, New York

11
Jessica Rankin
Let the Awful Shade Stop Rising, 2014
Graphite, ink and collage on paper
107 x 107 cm
Courtesy of the artist and Salon 94, New York

12
Jessica Rankin
The Great Other, 2016
Graphite, watercolour and collage on paper
213,3 x 213,3 cm
Courtesy of the artist and carlier | gebauer, Berlin

13
Julie Mehretu
Skyroglyphs (early find), 2015
Ink and acrylic on canvas
122 x 152,4 cm
Private collection, Atherton, CA
Courtesy of the artist and Marian Goodman Gallery, New York

14
Jessica Rankin
Speak New Dawn, 2015
Graphite, watercolour and collage on paper
65,5 x 76,2 cm
Courtesy of the artist

15
Jessica Rankin
Passage Dusty (Humming), 2007
Embroidery on organdy
106 x 152,4 cm
Private collection, Milan
Courtesy of the artist and White Cube, London

16
Julie Mehretu
Palimpsest (old gods), 2006
Ink and acrylic on canvas
152,4 x 213,4 cm
Courtesy of the artist

17
Julie Mehretu
Conjured Parts (found marks), 2015
Ink and acrylic on canvas
81,28 x 137,16 cm
Courtesy of the artist and Marian Goodman Gallery, New York

18
Jessica Rankin
Grey Day Gray Night, 2013
Graphite, ink and collage on paper
107 x 107 cm
Courtesy of the artist;
White Cube, London and carlier | gebauer, Berlin

19
Jessica Rankin
Nightjar, 2016
Embroidery on organdy
241 x 386 cm
Courtesy of the artist;
White Cube, London and carlier | gebauer, Berlin

20
Julie Mehretu
Untitled (brigade), 2005
Ink and acrylic on canvas
91,4 x 122 cm
Courtesy of the artist

21
Jessica Rankin
Empty Night, 2009
Embroidery on organdy
274 x 234 cm
Courtesy of the artist and carlier | gebauer, Berlin

22
Jessica Rankin
Untitled (Quasar), 2004
Embroidery on organdy
40,5 x 40,5 cm
Courtesy of the artist
Collection Jocelyne Vanthournout (Belgium)

23
Julie Mehretu
Battle Drawing (after C.), 2014
Ink and acrylic on canvas
61 x 76,2 cm
Courtesy of the artist

24
Jessica Rankin
Could I Just Have the Sober hand, 2016
Collage on paper
38 x 180 cm
Courtesy of the artist

25
Julie Mehretu & Jessica Rankin
Janus suite, 2016
Ink, acrylic and collage on canvas
(9x) 41,28 x 51,44 cm
Courtesy of the artists and carlier | gebauer, Berlin

26
Julie Mehretu
Blindwriting (boomerang), 2014
Ink and acrylic on canvas
76,2 x 101,6 cm
Courtesy of the artist and Marian Goodman Gallery, New York

27
Jessica Rankin
Fucking Sappho, 2015
Graphite, ink and collage on paper
107 x 213,4 cm
Courtesy of the artist

28
Jessica Rankin
Noesis, 2010
Embroidery on organdy
182 x 182 cm
Courtesy of the artist and White Cube, London

29
Jessica Rankin
Dear Another, 2013
Graphite, ink and collage on paper
142,9 x 205,1 cm
Courtesy of the artist

30
Jessica Rankin
Termagent (La Fille de Theia), 2014
Embroidery on organdy
107 x 107 cm
Courtesy of the artist

31
Julie Mehretu
Untitled (two), 1996
Ink and acrylic on canvas
56 x 45,7 cm
Courtesy of the artist

32
Julie Mehretu
Map Paint (white), 1996
Ink and acrylic on canvas
56 x 45,7 cm
Courtesy of the artist

33
Julie Mehretu
Campaign (letter form, second), 2014
Ink and acrylic on canvas
152,4 x 182,9 cm
Private collection
Courtesy of the artist; White Cube, London and Marian Goodman Gallery, New York

34
Julie Mehretu & Jessica Rankin
Struggling With Words That Count, 2014-2016
Ink on paper / collage on paper
(9x) 41,28 x 51,44 / (12x) 30 x 30 cm
Courtesy of the artists and carlier | gebauer, Berlin

35
Julie Mehretu
Reflections on the Weight, 2008
Ink and acrylic on canvas
213,4 x 304,8 cm
Courtesy of the artist