

# Maaïke Schoorel

Artist in Residence  
Woning Van Wassenhove

## Maike Schoorel at House Van Wassenhove

Maike Schoorel's work is informed by her research into the human mind's ability to perceive and understand the visual world. The subjects of her paintings seem at once recognisable and elusive. Using photographic source material of people, places and objects, her compositions simultaneously appear on and dissolve into the canvas.

In the House Van Wassenhove, her new paintings are placed in situ. The paintings are based on daily images we are all familiar with; a selfie on a sofa or in a bathtub, a waterglas or plants in the garden.

The works are in dialogue with the brutalist architecture of the building. The house is designed by the architect Juliaan Lampens and built between 1972 and 1974. The structure is made with concrete, wood and glass, where all living areas overlap: no separate rooms, but one open space. The warmth of the wood and ever changing play of incident light shatter the massiveness of the concrete. Basic geometric shapes structure the interior: the sleeping area is a circle, the kitchen a triangle and the office space a square. But similar to Schoorel's work, the house is not just a game of shapes and lines as it redefines our experience and expectations of living.

Her paintings have paradoxical formal qualities. At first glance, they seem to be the result of a process of the progressive erosion of an initial image. But if we give Schoorel's paintings all the time they need, things slowly start to reveal themselves in a different way. Her images -only seemingly 'residual' - no longer come across as what is left after an almost-finished erasure, but as the outcome of a permanence that persists despite everything.

During her residency she will be preparing and reflecting on new works based on the interior of the House van Wassenhove. These paintings will be included in the painting biennale on the 28th June at the museum Dhondt Dhaenens. She will also continue to work on her book that she is publishing with Hannibal Publishing, Belgium and co published by Kunstverein Amsterdam. The book launch will coincide with the painting biennale at MDD in June this year.

*Made possible with the Mondriaan fonds*

Born 1973, Santpoort, The Netherlands. Maike Schoorel has recently returned from New York to the Netherlands and now lives and works in Amsterdam and Berlin. Residencies include: The American Academy in Rome, 2015 and the International Studio and Curatorial Programme, New York, 2013.

Selected solo exhibitions include: Untitled, Kunstverein Amsterdam 2020; (forthcoming) London | New York | Rome | Amsterdam, Gemeente Museum, Den Haag, the Netherlands, 2017; Conversation Piece Part 2, Fondazione Memmo, Rome, Italy, 2016; Frans Hals Museum, Haarlem, The Netherlands, 2012; Maike Schoorel - Zelfportretten & Stillevenns, the Embassy of the Kingdom of the Netherlands, London, UK, 2011; Art Basel Features, Basel, Switzerland, 2010; Album, Museum de Hallen, Haarlem, The Netherlands, 2008.

Selected group exhibitions include: Painting Biennale, Museum Dhondt-Dhaenens 2020 (forthcoming), Chapter 3, Het Hem, the Netherlands 2020; Garden of Earthly Delights, Martin Gropius Bau Museum, Berlin, 2019; Rumour in de Stad, Gemeente Museum, Den Haag, The Netherlands, 2017; 20th Biennale of Sydney, Australia 2016; Salon Hang, Kunstverein, Amsterdam, The Netherlands, 2015; Landscape: the Virtual, the Actual, the Possible? Guangdong Times Museum, Guangzhou, Guangdong, China, touring to: Yerba Buena Center for the Arts, San Francisco, USA, How Soon is Now?, Manifesta Foundation & DutchCulture, Amsterdam, The Netherlands, Variations: Conversations in and Around Abstract Painting, LACMA, Los Angeles, USA, The Peacock, Grazer Kunstverein, Graz, Austria, 2014; Nothing, Like Something Happens Anywhere, Chapter, Cardiff, Wales, 2012; Museum of Old and New Art, Tasmania, Australia; Saatchi Gallery in Adelaide: British Art Now, Art Gallery of South Australia, Adelaide, Australia, 2011, Painted Over/Under, LACE, Los Angeles Contemporary Exhibitions, Los Angeles, USA, Painting Between the Lines, CCA Wattis Institute for Contemporary Art, California College of the Arts, San Francisco, USA, 2011; British Art Show 7: In the Days of the Comet, Hayward Touring Exhibitions, United Kingdom, 2010; Visible Invisible: Against the Security of the Real, Parasol Unit, London, United Kingdom, 2009; Eyes Wide Open - New to the Collection, Stedelijk Museum, Amsterdam, The Netherlands, 2008



*Mermaid, 2020*  
Oil on canvas, 100 x 150 cm



*Jungle Water, 2018/2019*  
Oil on canvas, 167 x 125cm



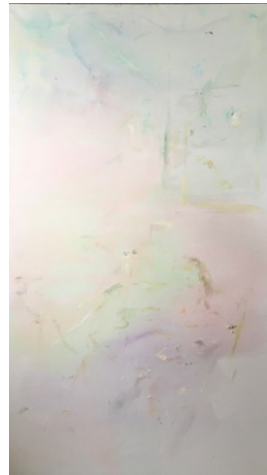
*Max in the Orankesee, 2019*  
Oil on canvas, 120 x 160cm



*Rome Atelier with Pim, 2016*  
Oil on canvas, 80 x 100 cm



*Walking (self portrait), 2019/ 2020*  
Oil on canvas, 150 x 100 cm



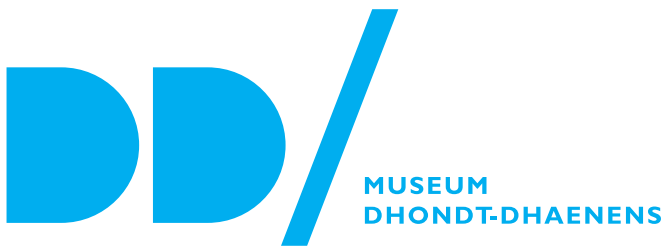
*Selfie in the Bathtub, 2020*  
Oil on canvas, 190 x 110 cm



*Glass 3, 2020*  
Oil on canvas, 24 x 18 cm



*Round painting (black), 2019*  
Oil on canvas, diam. 45cm



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