



Richard Aldrich

MDD

16.10.2016 - 15.01.2017



- 1**
Untitled, 2008
 oil, wax and wood on linen
 213,4 x 147,3 cm
 Rosenblum Collection
- 2**
Odd object, 2007-2009
 oil and wax on cut canvas on linen
 35,6 x 27,9 cm
 Collection Sebastien Daub, Frankfurt
- 3**
Inanna, 2016
 painted bronze on marble pedestal
 part I: 26 x 14,6 x 14,6 cm
 part I: 26 x 14,6 x 14,6 cm
 part I: 26 x 14,6 x 14,6 cm
 Courtesy the artist and Bortolami, New York / Gladstone Gallery, New York-Brussels / dépendance, Brussels and Misako & Rosen, Tokyo
- 4**
Untitled, 2011-2014
 oil, wax and enamel on linen
 213,4 x 147,3 cm
 Private Collection
- 5**
Untitled (Judd Face), 2004
 oil and wax on panel
 35,6 x 27,9 cm
 Collection of Scott J. Lorinsky
- 6**
Untitled (P), 2007-2008
 oil and wax on panel
 35,6 x 25,4 cm
 Private collection
 Courtesy Mitchell-Innes & Nash, New York
- 7-8**
Stranger, 2008
 dyptich, oil and wax on panel
 37,5 x 27,3 cm (left panel) / 29,2 x 23,5 cm
 Private collection
 Courtesy Mitchell-Innes & Nash, New York
- 9**
Early obsessions paired with natural elements, 2016
 found object, wood, glass
 three elements: 4,4 x 15,6 x 30,8 cm (CD box-set) / 4,4 x 15,6 x 30,8 cm (glass case) / 4,8 x 19,7 x 24,8 cm (book)
 Courtesy the artist and Bortolami, New York / Gladstone Gallery, New York-Brussels / dépendance, Brussels and Misako & Rosen, Tokyo
- 10**
Untitled 2, 2014
 oil and wax on panel
 50,8 x 38,1 cm
 Private Collection
- 11**
Untitled 1, 2014
 oil, wax and wood on linen
 213,4 x 147,3 cm
 Private Collection
- 12**
Untitled, 2008-2011/2010-2012
 oil and wax on muslin, matte medium and varnish on canvas
 38,1 x 25,4 cm (upper part) / 91,4 x 61 cm (lower part)
 Courtesy of Gladstone Gallery, New York and Brussels
- 13**
Lady of warka, 2016 (2013)
 oil, wax and enamel on linen on dibond
 213,4 x 147,3 cm
 Courtesy of Gladstone Gallery, New York and Brussels
- 14**
Untitled (Four Starts), 2009
 oil, wax, pencil and wood on cut linen
 213,4 x 147,3 cm
 Rosenblum Collection
- 15**
Interview with Syd Barrett, Nick Mason & Roger Waters discussing the early musical development of Pink Floyd, or what would later be known as: Psychedelic Rock, 2016
 acrylic ink silkscreen on dibond in 3 parts (3x) 213,4 x 147,3 cm
 Courtesy the artist and Bortolami, New York / Gladstone Gallery, New York-Brussels / dépendance, Brussels and Misako & Rosen, Tokyo
- 16**
Untitled, 2014-2015
 oil, wax and enamel on linen
 213,4 x 147,3 cm
 Courtesy of Gladstone Gallery, New York and Brussels
- 17**
Dragon, 2007
 found object
 61 x 30,5 x 30,5 cm
 Courtesy the artist and Bortolami, New York / Gladstone Gallery, New York-Brussels / dépendance, Brussels and Misako & Rosen, Tokyo

