

*Winter Harvest* is a group exhibition bringing together four young artists from Belgium and abroad for whom music, subculture and performances are important sources of inspiration. Originating in their personal fascination with certain cultural phenomena and everyday codes, the artists enter in dialogue with each other but also with the exhibition space. Despite the diversity of their visual language, these intuitive works inspire associations with notions of freedom, escape and eroticism. *Winter Harvest* appeals first of all to the senses of the viewer, where immaterial forms such as light, sound and movement prevail. These artists will complement this 'vibrating' space with a series of new performances.

In her work artist **Ana Prvački** (born 1976, Serbia, lives and works in Los Angeles) approaches eroticism and etiquette in a light-hearted and playful way, aiming to reveal their underlying socio-political codes. The conceptual practice of Ana Prvački balances between different disciplines and explores, in particular, the boundaries between the physical, material object and the ephemeral nature of performance and music. In the works exhibited during *Winter Harvest*, Prvački examines the inherent relationship between art and eroticism. Several (art) historical sources are important to her, such as Roman effigies of the divine *Fascinus*, Wagner's opera *Tristan und Isolde*, the Japanese erotic prints *Shunga* and Wilhelm Reich's theory of orgone energy. Her sensual iconic language and humorous undertone confront us with contemporary taboos and manners. The works simultaneously stimulate the viewer to imagine alternatives for our understanding of Western 'decency'.

**Naama Tsabar** (born 1982, Israel, lives and works in New York) takes the emotional loaded experience of the night life as a starting point for her tactile sculptures, installations and performances. She uses sound and materials from the music culture such as felt, plywood and black gaffer tape to evoke a twilight zone between personal and public memory. Her interest in the relationship between body, object and space is reminiscent of the minimalism and post-minimalism from the years 1960-70. For *Winter Harvest* Naama Tsabar resumes *Gaffer Wall (Twilight)*, originally from 2006, the first work of a series of works the artist made with gaffer tape. This in situ installation uses the architecture of the Museum Dhondt-Dhaenens to create a performative environment. The *Works on Felt* are both a sculpture and a string instrument. They invite the viewer to interact in order to experience an intimate moment and to revise the perceptual distinction between object, performance and sound.

The poetic-anarchist works from Belgian artist **Andy Wauman** (born 1975, Antwerp, lives and works in Bali) draw their inspiration from his personal, inner world, which the artist relates to existing social structures. Influenced by the Eastern culture in Bali, Andy Wauman created a series of new works with a strong spiritual impact for *Winter Harvest*. Existential philosophies, rituals and visual symbols from among others Hinduism and Buddhism are at the origin of these intuitive creations. Equally important is the idea of Western escapism; the sense of freedom, the surf culture and the palm trees of the tropical island are recurrent motives throughout the exhibition. This universe is reflected in silkscreened flags, videos, photographic works and a sculptural sound installation presenting Wauman's new musical album *Black Waves*.

On the one hand the works of **Joris Van de Moortel** (born 1983, Oostakker, lives and works in Hoboken) embody the excessive atmosphere of music culture. On the other hand the mixed-media paintings, sculptures and figurative drawings are influenced by the experimental "musique concrète". The process-based nature of his creations shines through in the imagery of the organically grown works. The sculptures and installations in *Winter Harvest* were created from leftovers of performances or from materials previously 'introduced' by Van de Moortel in other existing works. In these assemblies, functional elements such as neon lights, guitars, microphones and electrical wires are transformed into a meaningful visual entity. Such materials provide the artist with the necessary freedom and dynamism to conceive energetically charged works.

**Practical:**

Ana Prvački, Naama Tsabar, Joris Van de Moortel, Andy Wauman  
*WINTER HARVEST*  
from 02.05.2017 until 04.09.2017

Tickets: € 7.00 / € 5.00

Opening and performances on 05.02.2015

- 11:00 Ana Prvački  
*Tent, quintet, bows and elbows*
- 12:00 Joris Van de Moortel  
*The 10 Commandments for the Guitarplayer, CODA*
- 13.00 Andy Wauman and Mo Bescha  
*The Universe Behind the Sun*

**Opening hours:**

Open Wednesday to Sunday 10.00-17.00  
Closed Monday and Tuesday