

39

Johan Nobell
Short-hand-inspection, 2012
oil on canvas
34,5 x 44,5 cm
Courtesy of the artists and stephane simoens
contemporary fine arts, Knokke

40 (from left to right)

Walter Dahn
Untitled (Heaven adores you), 2016
Shut Down #1, 2014
Untitled (The beat goes on), 2016
Untitled (beat coast), 2015
Scarlet Letter, 2014
What It Is, What It Is?, 2014
Untitled (where have all the good times gone), 2015
Soutree (red), 2014
Im Herbst (harvest) #1, 2014
details on request
Courtesy of the artist and Sprueth Magers, Berlin

41

Ellen Altfest
The Back, 2008-2009
oil on canvas
40,6 x 63,5 cm
Ollbricht collection

42

Ellen Altfest
Head and Plant, 2009-2010
oil on canvas
27,9 x 25,4 cm
Ollbricht collection

43

Johan Nobell
Acres of Pain, 2007
oil on canvas
68,5 x 91,5 cm
Courtesy of the artists and stephane simoens
contemporary fine arts, Knokke

44

Johan Nobell
Big Hole, 2009
oil on canvas
83 x 58 cm
Courtesy of the artists and stephane simoens
contemporary fine arts, Knokke

45

Johan Nobell
Diamond Head, 2009
oil on canvas
61 x 91 cm
Courtesy of the artists and stephane simoens
contemporary fine arts, Knokke

46

Tatjana Gerhard
Untitled, 2016
oil on canvas
200 x 190 cm
Courtesy of the artist and Deweer Gallery, Otegem

47

Tatjana Gerhard
Untitled, 2016
oil on canvas
200 x 180 cm
Courtesy of the artist and Deweer Gallery, Otegem

48

Tatjana Gerhard
Untitled, 2016
oil on canvas
200 x 180 cm
Courtesy of the artist and Deweer Gallery, Otegem

49

Tatjana Gerhard
Untitled, 2016
oil on canvas
120 x 100 cm
Courtesy of the artist and Deweer Gallery, Otegem

50

James Ensor
Stilleven met Chinoiserieën, 1880
oil on canvas
98 x 78 cm
Koninklijk Museum voor Schone Kunsten, Antwerpen

51

James Ensor
Fleurs et porcelaines, 1882
oil on canvas
84 x 49 cm
Privé verzameling
Courtesy Francis Maere Fine Arts Gallery, Deinze/Gent

52

James Ensor
Stilleven met Chinoiserieën, 1907
oil on canvas
106 x 152,4 cm
museum Dhondt-Dhaenens, Deurle

53

James Ensor
Vases, statuette, masque et coquillages, 1934
oil on panel
39,5 x 50 cm
Private collection

54

Ellen Altfest
Stripe, 2015-2016
oil on canvas
30,48 x 33,02 cm
Courtesy of the artists and White Cube, London

55

Ellen Altfest
Three Parts, 2014-2015
oil on canvas
17,8 x 17,8 cm
Courtesy of the artists and White Cube, London

56

Ellen Altfest
Composition, 2014-2015
oil on canvas
24,5 x 27,8 cm
Courtesy of the artists and White Cube, London

57

Ellen Altfest
Abdomen, 2014-2015
oil on canvas
23,5 x 25,3 cm
Courtesy of the artists and White Cube, London



Biënnale van de Schilderkunst: Yoknapatawpha

Ellen Altfest - George Condo - Walter Dahn - James Ensor - Liam Everett - Tatjana Gerhard - Denise Green - Maki Na Kamura - Johan Nobell - Albijn Van den Abeele

26.06 - 25.09.2016

De drie regionale musea van de Leiestreek werken opnieuw samen om schilderkunst uit de laatste honderdvijftig jaar samen te brengen. Deze editie spitst zich toe op het verlangen naar het onbekende en exotische versus de zekerheid van de eigen lokale omgeving.

De tentoonstelling draagt de ietwat bevreedende ondertitel Yoknapatawpha. Deze werd ontleend aan de fictieve provincie Yoknapatawpha County die de Amerikaanse schrijver William Faulkner bedacht om er de meeste van zijn novellen te laten in afspelen.

In het museum Dhondt-Dhaenens vormt het werk van twee kunstenaars uit de eigen museumcollectie, James Ensor en Albijn van den Abeele, het vertrekpunt voor een schilderkunstige ontdekkingsstocht met een heel aantal kunstenaars van verschillende generaties en contreien.

Biennale de la Peinture: Yoknapatawpha

Les trois musées régionaux du Pays de la Lys se basent sur leur propre collection pour la mise sur pied du projet tout en laissant la part belle à la peinture contemporaine. Cette édition se cristallisera sur l'opposition entre, d'une part, l'attrait de l'inconnu et de l'exotisme et, d'autre part, la certitude qu'offre l'environnement local.

Cette exposition s'est vue attribuer le sous-titre quelque peu étrange de Yoknapatawpha. Ce nom a été emprunté à la province fictive de Yoknapatawpha County imaginée par l'auteur américain William Faulkner comme décor de la plupart de ses romans.

Au musée Dhondt-Dhaenens, l'œuvre de deux artistes de la collection du musée – James Ensor et Albijn Van den Abeele – forme le point de départ d'un voyage artistique à la découverte d'une multitude d'artistes issus de différentes générations et contrées.

Biennale of Painting: Yoknapatawpha

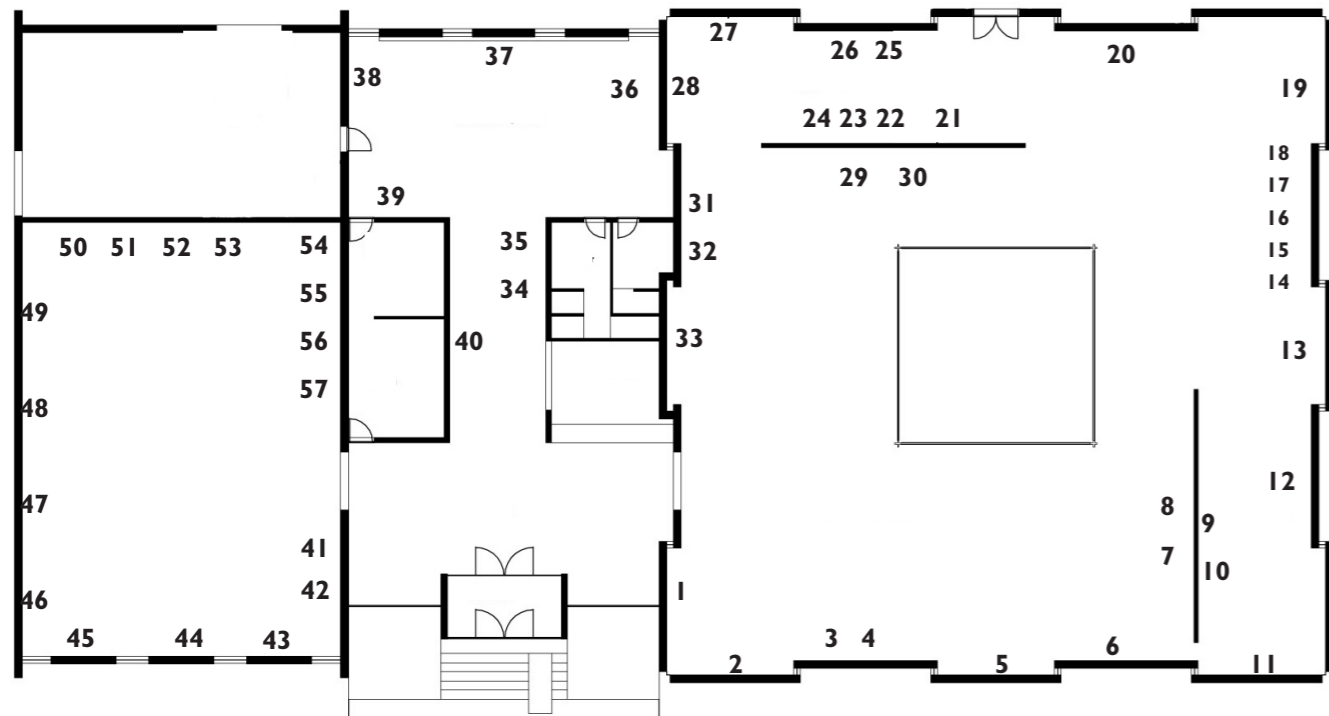
The three regional museums of the Lys region join hands again to bring together paintings from the last hundred and fifty years. This edition focuses on the longing for the Unknown and Exotic versus the certainty of the personal, and local, environment.

This exhibition carries the somewhat surprising subtitle Yoknapatawpha. The name's origin can be attributed to American writer William Faulkner's fictional Yoknapatawpha County province, the setting for most of his novels

At the Museum Dhondt-Dhaenens, the work of two artists from the museum's own collection, James Ensor and Albijn van den Abeele, provides the commencement for a painterly discovery that involves numerous artists from different generations and continents.

[i.s.m. Museum van Deinze en de Leiestreek en Roger Raveelmuseum](#)





1
Liam Everett
Untitled (Honky Tonk), 2016
oil and acrylic on linen
198,1 x 230 cm
Courtesy of the artist and Office Baroque,
Brussels

2
Liam Everett
Untitled (salvia coccinea), 2016
oil and acrylic on linen
92,7 x 80,6 cm
Courtesy of the artist and Office Baroque,
Brussels

3
George Condo
Portrait of an English Lady, 2008-09
oil on linen
132,08 x 106,68 cm
Private collection

4
George Condo
Smiling Portrait, 2005
oil on linen
25 x 20,32 cm
Private collection

5
George Condo
The Aristocrat, 2008-09
oil on linen
101,5 x 99,5 cm
Private collection

6
George Condo
Seated Female Figure, 2005
oil on canvas
134,6 x 116,8 cm
Courtesy of the artist and Xavier Hufkens
Gallery, Brussels

7
Denise Green
To be Read, 2016
Acrylic and pencil on canvas
122 x 213 cm
Courtesy of the artist

8
Denise Green
Ardennes Uncovered: Invasion, 2016
one photograph and seven drawings
101,6 x 160 cm
Courtesy of the artist

9
Maki Na Kamura
DL VI, 2016
oil and water on canvas
95 x 120 cm
Courtesy of the artist

10
Maki Na Kamura
DL VII, 2016
oil and water on canvas
90 x 120 cm
Courtesy of the artist

11
Maki Na Kamura
.SS 4, 2015
oil and water on canvas
130 x 145 cm
Courtesy of the artist

12
Maki Na Kamura
fGf X, 2010
oil and water on canvas
200 x 150 cm
Courtesy of the artist

13
Maki Na Kamura
fGf XLIV, 2011
oil and water on canvas
130 x 95 cm
Courtesy of the artist

14
James Ensor
Rayons étoilés, 1941
oil on panel
14 x 18 cm
Collection P. Florizoone

15
James Ensor
**Fruits, fleurs et masques flaireurs
1941**
oil on panel
14 x 18 cm
Collection P. Florizoone

16
James Ensor
La belle assiette, 1938
oil on panel
24 x 32,5 cm
Private collection

17
James Ensor
Klarinet, 1938
oil on panel
32,5 x 15,5 cm
Collection P. Florizoone

18
James Ensor
**Chinoiseries, fleurs, vases et éventail,
1915**
oil on canvas
51 x 37 cm
Collection P. Florizoone

19
Liam Everett
Untitled (He loved them madly), 2016
oil and acrylic on linen
230 x 198,1 cm
Courtesy of the artist and Office Baroque,
Brussels

20
Liam Everett
**Untitled (Great Expectations / Or-
ange Lady), 2016**
oil and acrylic on linen
198,1 x 230 cm
Courtesy of the artist and Office Baroque,
Brussels

21
Denise Green
States of Feeling, 2015
acrylic and pencil on canvas
122 x 171,5 cm
Courtesy of the artist

22
Denise Green
**Ardennes Uncovered: Memory (#1
Variant), 2015**
one photograph and seven drawings
56 x 70,5 cm
Courtesy of the artist

23
Denise Green
Ardennes Uncovered: Forays, 2015
one photograph and six drawings
56,5 x 72 cm
Courtesy of the artist

24
Denise Green
Ardennes Uncovered: Airborne, 2016
one photograph and seven drawings
56,5 x 72 cm
Courtesy of the artist

25
Albijn Van den Abeele
Onder beuken en sparren, 1896
oil on canvas
81,5 x 69 cm
Private collection

26
Albijn Van den Abeele
Boszoom in maart, 1899
oil on canvas
61 x 81 cm
Private collection

27
Albijn Van den Abeele
**Laatste zonnestrallen en opkomende
maan, 1904**
oil on canvas
80,5 x 110,5 cm
Private collection

28
Liam Everett
Untitled (salvia involuvrata), 2016
oil and acrylic on linen
92,7 x 80,6 cm
Courtesy of the artist and Office Baroque,
Brussels

29
Walter Dahn
Vier für ein Ave Maria, 1982
Dispersion on nettle cloth
250 x 250 cm
Courtesy of the artist and Sprueth Magers,
Berlin

30
Walter Dahn
Das kleine Stilleben, 1982
Acrylic on canvas
160 x 150 cm
Courtesy of the artist and Sprueth Magers,
Berlin

31
Albijn Van den Abeele
Hoewe achter sparrenbos, 1897
oil on canvas
65,5 x 81 cm
Private collection

32
Albijn Van den Abeele
Afgesloten sparrenbos, 1894
oil on canvas
50 x 65,5 cm
Private collection

33
Albijn Van den Abeele
Hoekje uit de bossen, 1914-15
oil on canvas
78 x 99 cm
Private collection

34
Johan Nobell
Young Settlement, 2007
oil on canvas
63,5 x 76,2 cm
Courtesy of the artists and stephane simoens
contemporary fine arts, Knokke

35
Johan Nobell
Punch in the Presence, 2007
oil on canvas
63,5 x 76,2 cm
Courtesy of the artists and stephane simoens
contemporary fine arts, Knokke

36
George Condo
Green Orgy Composition, 2005
acrylic, oil stick and pastel on paper
152,4 x 152,4 cm
Private collection

37
Walter Dahn
Der Baumeister, 1982
Acrylic on canvas
200 x 150 cm
Courtesy of the artist and Sprueth Magers,
Berlin

38
Johan Nobell
Soil Eater, 2012
oil on canvas
38 x 60 cm
Courtesy of the artists and stephane simoens
contemporary fine arts, Knokke