

**PERFORMANCES: OPENING WINTER HARVEST**  
**SUNDAY FEBRUARY, 5, 2017**

**11:00 Ana Prvački**  
***Tent, quintet, bows and elbows***



Music: Veronika Kraukas, *Porcupine*, 2016

Musicians: Bram Decroix, Benjamin Heymans, Jens Similox,  
Jeroen Vaerendonck and Nathan Wouters

*Commissioned by the Los Angeles Philharmonic and Gustavo Dudamel, Music and Artistic Director Walt Disney Concert Hall in 2016*

During the opening of *Winter Harvest* Ana Prvački is presenting *Tent, quintet, bows and elbows*, a work that was first shown in 2016 at the Green Umbrella festival in the Walt Disney Concert Hall in Los Angeles. It is a work that balances between performance, sculpture and classical music. Within the contour of a white elastic tent, five bassists will play the composition *Porcupine* of Veronika Kraukas. The movements of the musicians and their instruments give the tent a formal virtuosity. This performance also inspired *Porcupine Scores*, a series of sheet music with erotic drawings, which are on display in the Museum Dhondt-Dhaenens.

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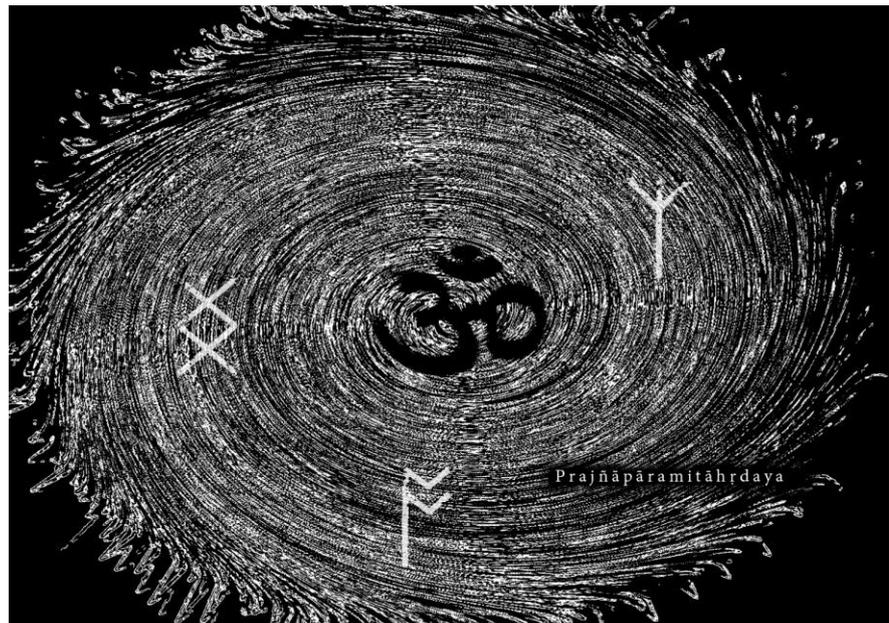
**12:00 Joris Van de Moortel**  
***A Sunday Mess; The 7 sacraments***  
**(glass, fire, white, wax, smoke, nature, vandal)**



In his performance, Joris Van de Moortel brings to life the seven elements which have formed the driving force for some of his previous performances. These elements are also utilised for the musical score of his performances. The performance takes the shape of a chaotic Sunday Mass, or better yet, a 'Sunday Mess'. Van de Moortel handles the guitar as his primary medium to navigate himself through his own contemporary version of a eucharist celebration. Thomas de Prins was invited by the artist to translate the seven sacraments/elements into music for piano. This performance forms a close and meaningful relation with the sculptural triptych that the artist created especially for *Winter Harvest*.

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**13:00 Andy Wauman and Mo Becha**  
*The Universe Behind the Sun*



Stimulated by his interest in music culture and his recent fascination with oriental mantras and kirtans, Andy Wauman created the sculptural sound installation *hRdaya*. His first album "Black Waves" from his new record label Gebo Recordings is an important part of this work. In the performance, *The Universe Behind the Sun*, Andy Wauman together with the Belgian sound artist Mo Bescha, deconstructs the music of this album to create an immersive audio experience. Spiritual hymns or repetitive 'chants' also form part of this performance.